



NOVOTA ART

Conservation and restoration of historic buildings, art and craft works,
restoration works, construction implementation, design and implementation
of new projects.

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About our company NOVOTA – ART

The monument environment in Slovakia is characterized by a number of forms, high-quality processing of various materials and values that persist over time. The protection and restoration of cultural heritage goes hand in hand with the daily struggle and race against time. Our company NOVOTA ART is significantly involved in the rescue, restoration and protection of monuments. We have many years of experience in all these activities. This family business was founded in November 1989. It focuses on restoration, reconstruction and creation in the field of architectural monuments and participates in the revival of exteriors and interiors of cultural heritage. This means, in fact, that the company's work team is specialized in the handling of various materials, that it focuses on the application of historically proven technologies and is constantly expanding its horizons towards new materials and work procedures. This enables NOVOTA-ART to perform work not only in the environment of monuments, but also in history and the present.

Our work is characterized by high demands. It covers a wide area. To a significant extent, it participates in the restoration of the original appearance of historical architectural objects, including protected monuments from the 20th century. He applies art and craft approaches in a high-quality manner and convincingly restores the face of an architectural object, even in its color. Intimate knowledge of the original details and creative elements of the original and the use of knowledge from the history of art and architecture enable the restoration not only of the original in its physical essence, but also by creating contemporary analogues to complete the architecture. in the original style.

Qualified training of the company's employees also means the ability to have a creative approach, mastering hand-crafted work in a wide register of materials (wood carving, ceramics, textiles, stucco work, plastering, metalworking, stained glass, painting, various stages of preparation of designs and drawings, etc.). The company specializes in the exterior and interior of historic and contemporary architecture, construction and design, as well as finishing the environment of the architecture itself. Our company is a multiple holder of the prestigious award of the Baunit Institute as the Top company in the field of reconstruction of historical buildings in Slovakia. NOVOTA ART emphasizes high-quality handling, as well as the use of high-quality and special materials. We are ready to process not only standard requests, but also atypical orders that require a special approach. The company's privilege is to work at a high professional level while respecting the demanding environment of the monument and the requirements of the investor. We primarily prefer the interrelationship of all those interested in the order and the search for a path to a quality result.



St. Martin's Cathedral, Bratislava, Slovakia
/Monument renovation of the plasterwork on the
facades of St. Martin's Cathedral in 2014/



St. Martin's Cathedral,
Bratislava
/monument
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plasterwork on the
facades of St.
Martin's Cathedral
in 2014/



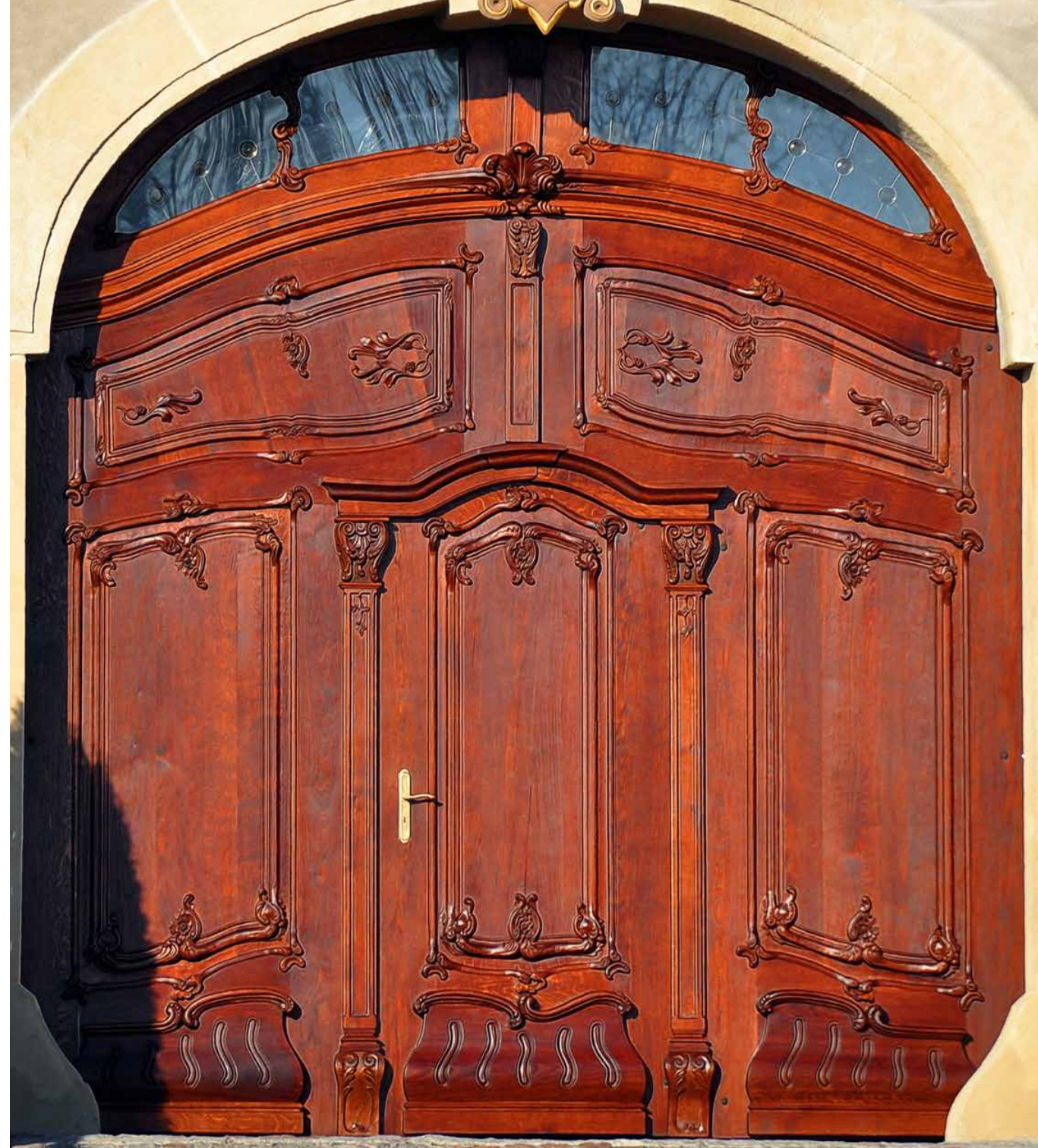


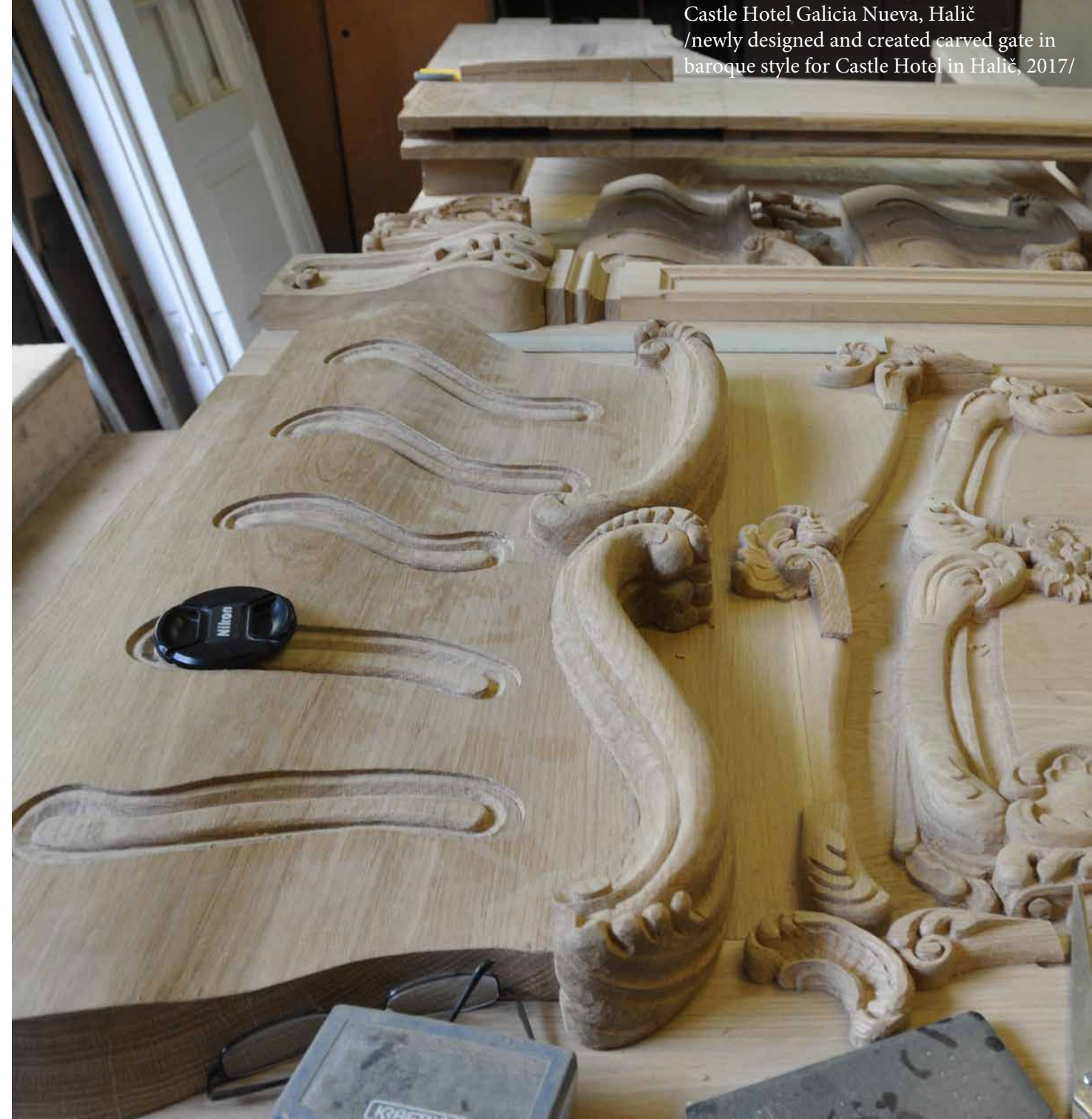
Štúrova st. 6, Bratislava
/Comprehensive renovation of the street and
courtyard facades. Renovation of the
sculptural ornamentation, 2018/





Castle Hotel Galicia Nueva, Halič
/newly designed and created carved gate in
baroque style for Castle Hotel in Halič, 2017/

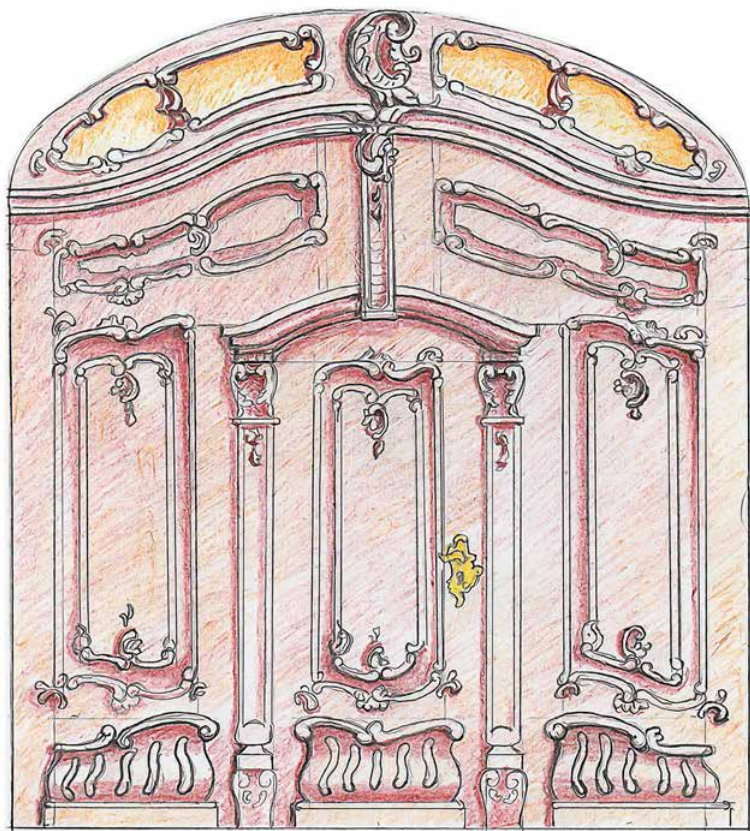




Castle Hotel Galicia Nueva, Halič
/newly designed and created carved gate in
baroque style for Castle Hotel in Halič, 2017/



Castle Hotel Galicia Nueva, Halič
/newly designed and created carved gate in
baroque style for Castle Hotel in Halič, 2017/





Neo-Gothic Castle in Galanta
/restoration of the mid-19thcentury neo-Gothic wrought iron doors/





Comenius University in Bratislava, Vajanského St.
/comprehensive renovation of the facade, entrances, renovation and manufacture of the missing Ancient Greek helmets, 2015/



Comenius University in Bratislava,
Vajanského St.
/comprehensive renovation of the facade,
entrances, renovation and manufacture of
the missing Ancient Greek helmets, 2015/





Dunajská 39, Bratislava
/Comprehensive renovation of the
street and courtyard facades, 2018/



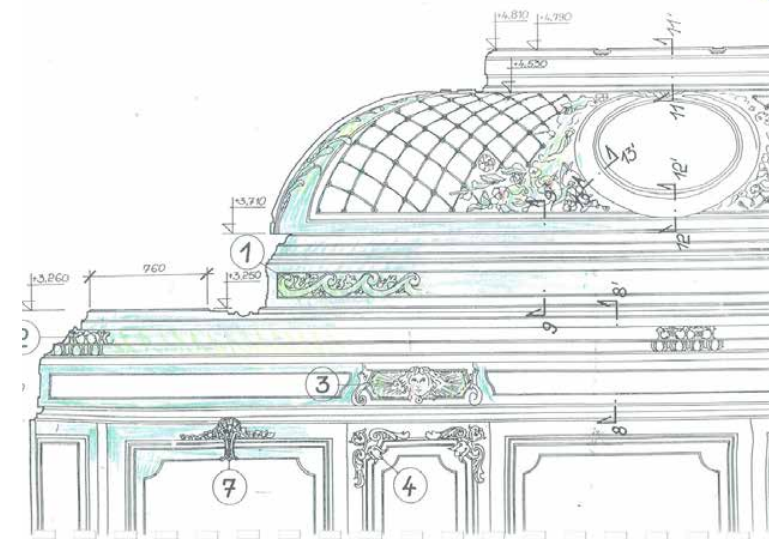


Mirror Lounge and Bar - Hotel Carlton, Hviezdoslavovo square, Bratislava
(comprehensive creation of the entire room in 2001; view of the ceiling vault, detail and
overall view of the interior)



Mirror Lounge and Bar - Hotel Carlton, Hviezdoslavovo square, Bratislava
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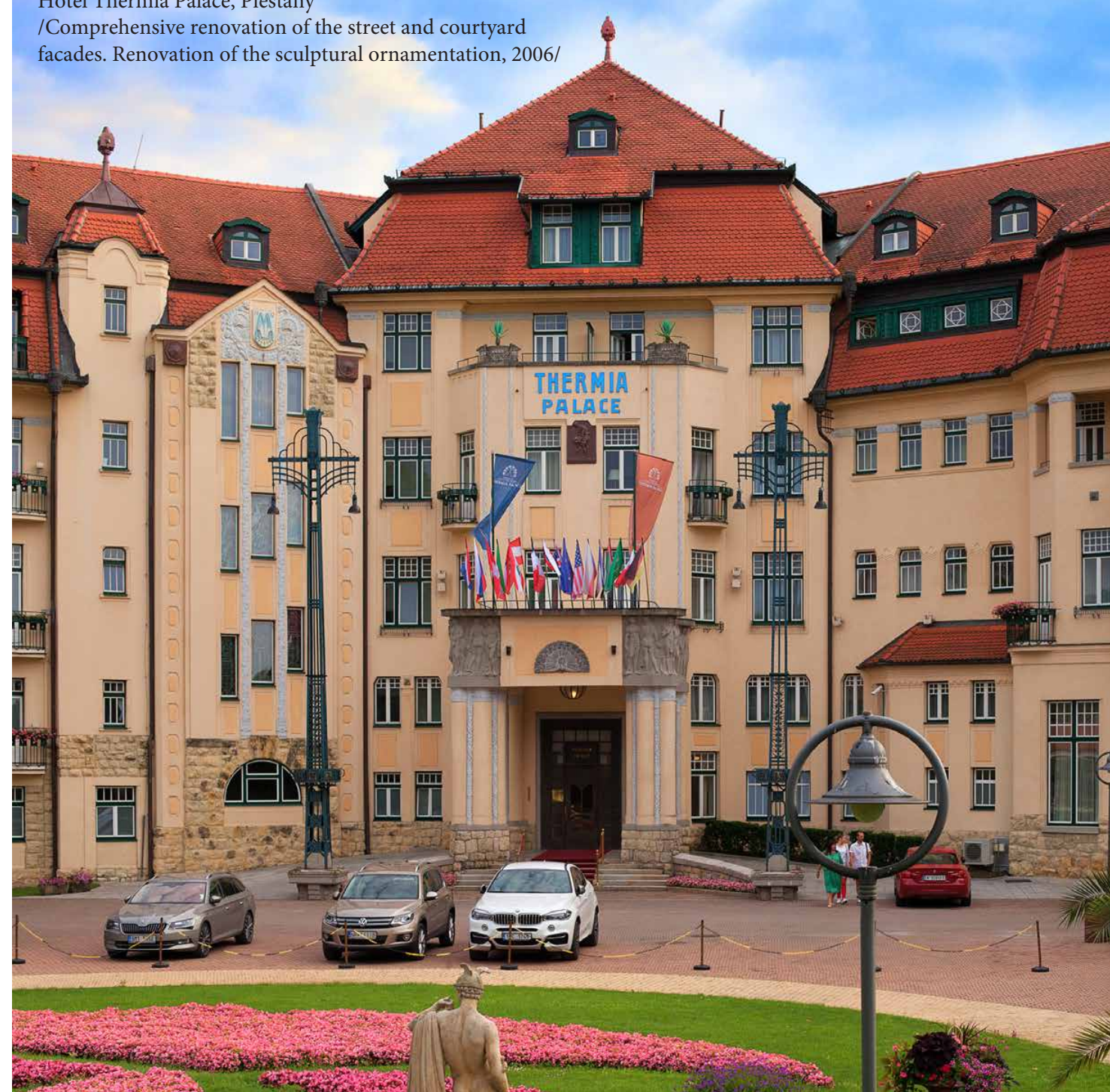


Hotel Thermia Palace, Piešťany
/Comprehensive renovation of the street and courtyard facades.
Renovation of the sculptural ornamentation, 2006/

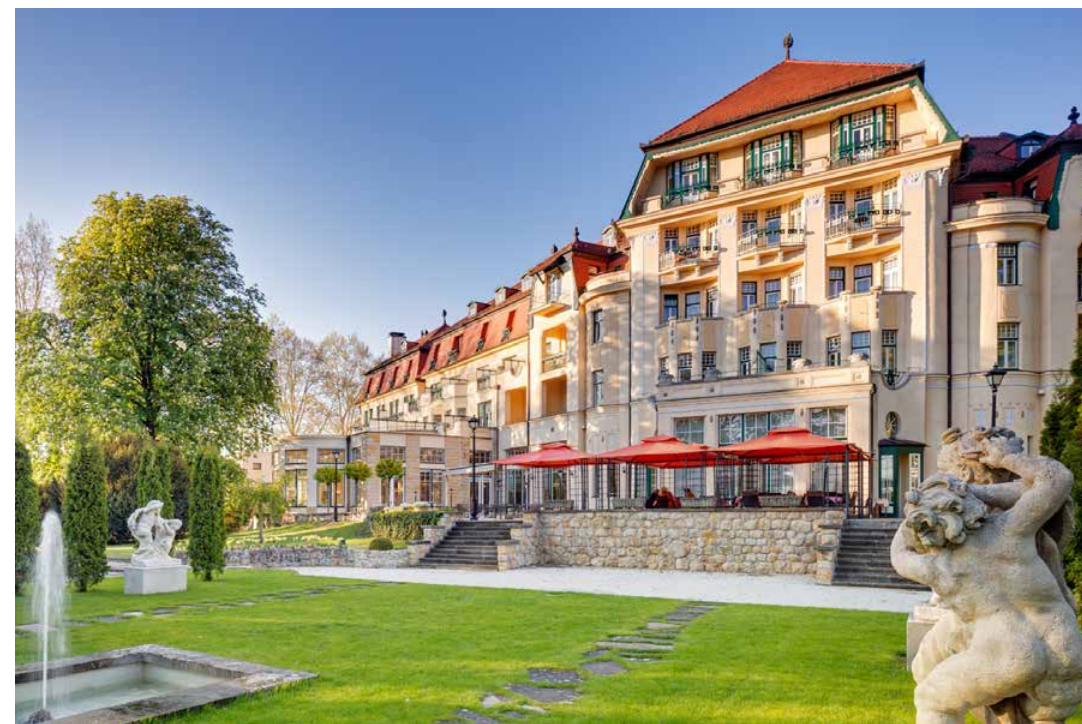




Hotel Thermia Palace, Piešťany
/Comprehensive renovation of the street and courtyard
facades. Renovation of the sculptural ornamentation, 2006/



Hotel Thermia Palace, Piešťany
/Comprehensive renovation of the street and courtyard
facades. Renovation of the sculptural ornamentation,
2006/





Jesuit Church, Bratislava
/View of the original body of the door
for the main portal after the late 18th
century metalwork had been removed./

Jesuit Church, Bratislava
/Analogous reconstruction of the oak
en-trance door in 1988 – 1989; view
before and after reconstruction./

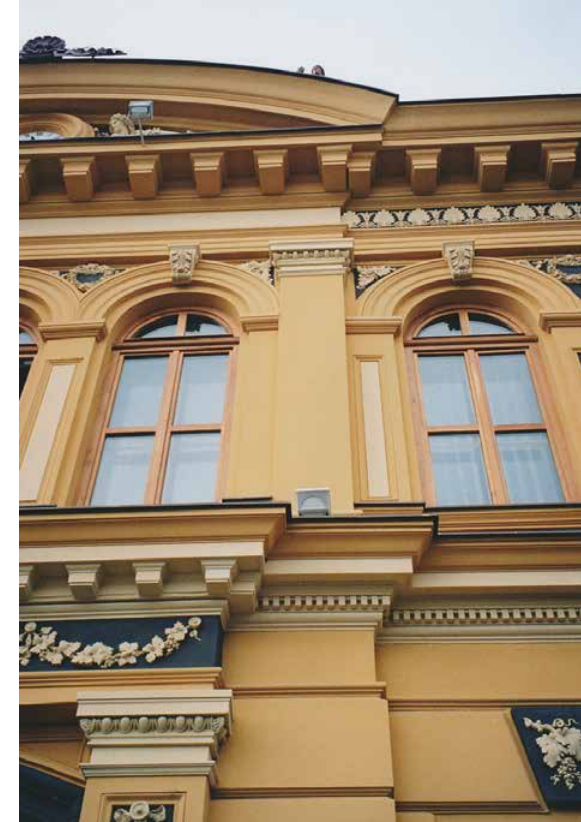
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details







Palugyay neo-renaissance palace on the Prague street 1 in Bratislava. /Complete restoration of the facade in the year. 2001-2002, Renovation of the sculptural ornamentation.
A general view and details./





Laurinská St., Bratislava
/comprehensive renovation of the courtyard
fa-cades in 2008-2009/

Gorkého St., Bratislava
/detail of the illuminated reconstructed
corbels and cornices
with stucco ornamentation, 2009/

Laurinská St., Bratislava
/comprehensive renovation of the street
frontage in 2008-2009/

Gorkého St., Bratislava
/comprehensive renovation of the street
frontage in 2009/





Motešických Palace, Gorkého St, Bratislava
/comprehensive renovation of the street frontage in 2008/



Apartment block, No. 30 Dunajská St., Bratislava
 /Comprehensive renovation of the facade, stucco features, wooden window frames, gate and roof, 2010; overall view, before and after renovation./



Multifunctional building, Čadca, No. 1933 Paláriková St. /An architectural-artistic design was proposed for the street frontage, courtyard facade and gable wall, according to which was carried out a comprehensive realization with cornice, stucco and sgraffito ornamentation./





Grossman House-No. 4 Šafárikovo square., Bratislava
 /Comprehensive renovation of street facades in 2000-2001/
 /Complete renovation of the extension and lift-bottom right/

Grassalkovich Palace – Presidential Residence, Bratislava
/Newly created 2 pieces of Baroque gilded stoves made exactly according to
photographs, situated in the audience chamber, 1995/

Restored Baroque, wooden and gilded panelling, 1994



Original (left) vs our work (right)



At the point when Oľga and Dušan Novota decided to set up their own business (NOVOTA), they already had a professional background covering a whole range of fine-art and craft interests. They had been participating in the renovation and restoration of parts of the historic architecture in the architecturally protected areas of Bratislava, and as talented graduates from the Secondary College of Applied Arts in Bratislava they had developed their own artworks. The time came, however, when they decided to make living from their creative ambi-tions and their craft, creative and technical skills by establishing a platform from which to work, i.e. by founding their own company. And, since November 1989, they have gradually been extending their activities into all areas connected with the reconstruction, renovation and final artistic treatment of the architectural environment.

The principal activity of the company, which over 20 years has been successfully establishing itself in monument restoration in both Slovakia and abroad, is work that requires not only spatial imagination, but also a sense of the form and structure of architectural styles and demands considerable technical and artistic expertise to implement. The company NOVOTA expresses its ambitions in its work with stone (architectural components as well as the separate reconstruction of statuary), with stucco (details of facades and interiors), it has created and installed stained glass windows, reconstructed and renovated wooden features (historic doors, windows, staircases and banis-ters), created ceramics (for interiors) and metal features (gates, doors, grilles and other architectural details).

With a strong sense for the stylistic character of original details and employing their own research findings, back at the outset they began monument renovation on the vicarage at St. Martin's Church in Bratislava in 1988-1989, participated in the renovation of the Francis-can Church in Bratislava, reconstructed the oak doors at the Jesuit Church in Bratislava and helped renovate the interior of the Ursuline Church. These jobs represented the first significant independent steps of the company into the world of art and craft renovation, and in their wake followed numerous other contracts for NOVOTA and an expansion in its range of activities. In 1994 they restored the wooden and gilded panelling in the state rooms of the Presidential Palace, i.e. the historic interiors of the Grassalkovich Palace. A year later they were entrusted with reconstructing two Baroque gilded and glazed ceramic stoves, which still today attest to the uniquely responsible and creative approach of their creators Oľga and Dušan Novota. An example of a large and difficult work they created is the Mirror Lounge and Bar which was to be created from scratch in 2001 during the general construction of the Hotel Carlton in Bratislava. NOVOTA actu-ally created here an independent architectural space with a total stylistic reconstruction of the walls and a typical Baroque Revival vaulted ceiling based on historical documentation, but also a space with rich stucco ornamentation which had survived only in small fragments. Other showcase contracts of the company include the comprehensive renewal of the facade of Grossman House at No. 4 Šafárikovo námestí in Bratislava, where they applied authentic renovation to the stucco features and restored the original colour scheme of this Art Nouveau building. What is more, they did so throughout using high-quality materials to ensure long life.

Indeed, the respect for and historical knowledge about the essence of a monument is also evident in their other work. This is a result not just of personal interest and their own accumulated knowledge, but also important collaboration with a team of specialist colleagues engaged in art history, archival and historical research, civil engineering, architecture and restoration, as well as cooperation with the competent civil servants working in monument care. The company has also been developing its managerial and professional activities based upon comprehensive research into monument architecture. Through its activities, the company is nonetheless also fully aware of the labyrinthine difficulties and unexpected reversals in the restoration of architecture which has been exposed over the course of many years to the depredations of time, the elements and practical use.

Alongside traditional techniques, inline with global trends in monument renovation, the company also uses technical procedures and ma-terials that have been specifically developed for monument care. These materials contribute to preserving the authentic physical essence of a monument, while also guaranteeing that renovation works enjoy a long life after completion and can cope with contemporary require-ments. This current and long-term trend is reflected in the products of the company BAYOSAN (today in the products of BAUMIT). NOVOTA was the first company to use such products in Slovakia for the maintenance and restoration of monuments. Also significant in our work are products made by KEIM, which offer the highest quality when it comes to reconstructing stucco work and original colour schemes of facades. Back in the 1990s, the company was already organizing numerous theoretical seminars and presentations to promote new technical procedures and effective materials in the area of monument restoration.

Representatives of NOVOTA are ceaselessly active in the contemporary development of monument restoration processes, also through their participation in seminars abroad. Based on their thorough knowledge of historical forms, the facade of the architectural centrepiece on Kúpeľný ostrov in Piešťany, i.e. the hotel Thermia Palace, was restored in 2006, with great emphasis given over to structural nuances and unique features.

Specialisations of NOVOTA- ART

Our company has a prepared team of expert professionals covering a wide scale of knowledge for carrying out work. They meet the requirements for carrying out work in the field of monument restoration, including prepared projects, i.e. specialised monument research on different levels, with knowledge in the field of art and architecture history.

For a restoration we have experts in the area of construction for preparing both interiors and exteriors (masons, stucco workers, painters, artists, designers). We employ 20 to 50 people according to the volume of the building works. We have machine equipment as well as production spaces available. We have our own workshop, studio and vehicles. In the area of building materials we cooperate in particular with the companies Baumit and Keim, and we also work with other supply firms according to specialised needs.

The professional background of the company represents not only the practical results of implemented projects, but also study requirements: a certificate in restoration studies in Florence, Italy; a leaving certificate from the Academy of Fine Arts and Design in Bratislava, graduates from the Secondary Industrial Arts School in Bratislava, the study of art history, specialisation in the area of monument research (lectureship, PhDr. and PhD.) at the Philosophical Faculty of the Comenius University in Bratislava. We use modern and historical technologies and continual education in the whole breadth of the areas of our work (taking part at expert training courses and seminars with international participation). We cooperate with a partner company on the basis of laboratory research (plasters, building materials, paints). We also cooperate with foreign investors.

The technical and expert provision of NOVOTA ART enables the coordination and implementation of:

Complete monument restoration of objects including prepared design documentation (monument architectural-historic and artistic-historical research, including a proposal for restoration of a cultural monument). Carrying out of building works, including details, exteriors and interiors. Carrying out restoration work, as well as stucco work, carpentry, tinsmith work, stone work, metal work, etc. In practice this means, for example, carrying out masonry work, facade renovation, wood-filling work and the restoration of historical windows, wooden gates with carved details, different wall claddings, historical ceramic stoves, fireplaces, forged elements, stone elements like steps, balustrades and banisters, etc.



Exterior and interior design done for monuments as well as modern contemporary architecture and environments.

- Product design, interior design, implementation:

We design, model and carry out a partial copies of historical originals of artistic sculpture works in a certain measure; we design and create variations for Renaissance, Baroque, modern and antique statues; we also create free analogies and authorial variations for a given subject. We create wooden and metal portals, handrailings and artistic fencing. Stairways, fountains, reliefs, stone elements, balustrades. Creatively resolved ceilings (even to large halls and hotels) and stained-glass windows and room dividers. Copies of ceramic historical stoves and fireplaces, stucco ornaments, mantels, decorative elements, e.g. cartouches for a coat-of-arms, light fixtures, creatively designed mirror frames, lights. We create different accessories for interiors, various creative artefacts-prototypes for manufacturers; we create items, details and works on order according to the required measure. We also devote ourselves independently do the designing of authorial originals.

- Exterior design and implementation

In exterior design we design works intended for architecture, from beginning with creatively designed plaster structures up through details and sculpture, i.e. sculpture works intended for adding decorative accents to a facade. We carry out thorough visualization of facades; we design relief ornaments and we model and cast architectural elements into different materials. We design and carry out terrain modifications, small garden architecture as well as resolve fencing around a property.

- New constructions, design activities and consulting

We create original and modern designs, proposals for family houses and flats, design solutions for hotels and commercial spaces. We shape designs for facades and exteriors and creatively finish architecture in its environment. We secure and coordinate the process of building from design to implementation, i.e. design documentation, 3D visualization, finishing off of historic environments and modern parts of new buildings, including carrying out building works. We develop activities to all areas which are associated with construction, i.e. reconstruction, restoration, new building, as well as creative finishing of an architectural environment both in the exterior and interior. We generate luxurious elements for interiors – furniture, lights, textiles and accessories directly from the manufacturers. We design, make and supply furniture to measure; we supply vintage furniture, lighting and accessories. We also produce our own designer products. At present, for example, we are also concerned with special design of post-modern, combinations of ancient antique mythology and ultramodern architecture.

We resolve all projects based on an individual approach. We provide expert consultation. We cooperate with an international team and we use international experience. We approach such creative work with great interest, creativity and professional responsibility. We are always prepared to seek a solution for the most complex projects and concepts in the interest of carrying out the bold visions of our customers. We use equally traditional and the most modern technologies and techniques. Our reward is also the appreciation of tens of satisfied clients, for whom we have created and carried out creative works and successfully completed the common idea of a design. Today we know that we are capable of successfully linking historical traditions and the modern in new living spaces and preserving the values of the past also for the future. The works we have done thus far document this with referential quality.

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